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EXECUTIVE SECRETARIAT
ROUTING SLIP

TO:

		ACTION	INFO	DATE	INITIAL
1	DCI		X		
2	DDCI		X		
3	EXDIR		X		
4	D/ICS				
5	DDI				
6	DDA	X			
7	DDO				
8	DDS&T				
9	Chm/NIC				
10	GC				
11	IG				
12	Compt				
13	D/Pers				
14	D/OLL		X		
15	D/PAO				
16	SA/IA				
17	AO/DCI				
18	C/IPD/OIS				
19	NIO				
20					
21					
22					
SUSPENSE		<div style="border: 1px solid black; border-radius: 50%; padding: 5px; display: inline-block;"> 23 May 85 Date </div>			

EH

Remarks

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Executive Secretary
15 May 85
Date

3637 (10-81)

CONFIDENTIAL


Executive Registry	
85-	2010

15 May 1985

MEMORANDUM FOR: Deputy Director for Administration
FROM: Director of Central Intelligence
SUBJECT: Employee Suggestion re Statue In Front of Headquarters Building

I think this memo from [] has the right answer. How do we go about getting such a statue and how long would it take?

25X1


William J. Casey

Attachment:

[] Memo, 9 May 85

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[]

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CSI 85-0128
9 May 1985

MEMORANDUM FOR: Chairman, Editorial Board
Studies in Intelligence

FROM: Director, Center for the
Studies of Intelligence

SUBJECT: A New Statue -- Memorializing Our Past

1. While we're on the subject of statues to commemorate the past, why Hercules Mulligan? Or why Patience Wright, when we have William Donovan?

2. Placed in front of the Headquarters Building, at the far end of the plaza opposite the statue of Nathan Hale, a bronze figure of Donovan would acknowledge our debt to OSS, celebrate a genuine American hero, and hold out an exemplar to our younger officers. It would also delight the surviving members of OSS, please the Irish-American community (there is no statue of Donovan anywhere else -- not even in New York which celebrates the Fighting 69th, of which he was a member) and satisfy the DCI's wish to "balance" the Hale statue.

3. Its unveiling and dedication could be an occasion for a Presidential visit (another Irishman), a reunion by invitation of OSS veterans, the appearance of the New York City Police Department's Pipers, and a blessing of the statue by Msgr. John Ryan, the Roman Catholic Military Ordinary (who will move his office from New York to Arlington this summer). In sum, a lot of people would be pleased and a good time would be had by all.

4. The status should depict Donovan in a World War I doughboy uniform -- pot helmet, puttees, combat jacket. (He was the most decorated combat officer of World War I; he beat out the Rainbow Division's Douglas MacArthur.) That way, artistically, it would serve to link two epic wars -- World War I and World War II, honor the Fighting 69th (pleasing New York's Congressman and Senators of both parties) and cement our links to our OSS predecessors.

P.S. I still like the Nathan Hale symbolism -- like the Agency, hands tied behind his back.

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Deputy Director
for Administration

DDA 85-1766/3
12 June 1985

NOTE FOR: DCI
FROM: DDA
SUBJECT: Sculptors

Bill,

I am returning the pictures provided by Leo Cherne. I particularly like the work of Charles Parks and Walker Hancock. If you have no objection, I will get in touch with them.

In the meantime I am sending photos of General Donovan to [redacted] STAT
[redacted] He will do a two-foot wax without STAT charge. From that you may determine whether we want to go with him or pay a big price for a well-known sculptor.

[redacted]
Harry E. Fitzwater

Att:
Pictures



Executive Registry	
85-	2198

3 June 1985

NOTE FOR: DDA
FROM: DCI
SUBJECT: Sculptors

Here are some more candidates
for the sculpture of the Donovan
statue. I need to return the
photographs to Leo Cherne.



William J. Casey

Attachments



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